EXECUTRIX'S UNRESTRICTED PUBLIC SALE

# VALUABLE PAINTINGS

## WATER COLORS AND PASTELS

BY THE

## BARBIZON MASTERS

THEIR CONTEMPORARIES
AND EARLY ENGLISH PAINTERS

COLLECTED BY THE LATE

## HUGH L. BOND

OF BALTIMORE

FOR MANY YEARS GENERAL COUNSEL OF THE
BALTIMORE AND OHIO RAILROAD

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTRIX

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING MONDAY, JANUARY 8TH, 1923
AND CONTINUING UNTIL THE DAY OF THE SALE

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THE

# VALUABLE PAINTINGS

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IN THE ASSEMBLY HALL
OF
THE AMERICAN ART GALLERIES
ON THE
EVENING OF THURSDAY, JANUARY 11TH
BEGINNING AT 8 30 O'CLOCK

# ILLUSTRATED CATALOGUE

OF THE

# VALUABLE PAINTINGS

WATER COLORS AND PASTELS

BY

## THE BARBIZON MASTERS

THEIR CONTEMPORARIES

AND BY EARLY ENGLISH PAINTERS

COLLECTED BY THE LATE

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OF BALTIMORE

FOR MANY YEARS GENERAL COUNSEL OF THE
BALTIMORE AND OHIO RAILROAD

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTRIX

## AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or misplaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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FOR

# UNITED STATES AND STATE TAX

## INSURANCE AND OTHER PURPOSES

AND

## CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

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THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

# CATALOGUE

# THE AMERICAN ART ASSOCIATION

MANAGERS

## SALE AT THE AMERICAN ART GALLERIES

## VALUABLE PAINTINGS, WATER COLORS AND PASTELS

Collected by the Late

HUGH L. BOND

Evening of Thursday, January 11, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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# EVENING SALE

THURSDAY, JANUARY 11, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.30 O'CLOCK

**Catalogue Numbers 1 to 89, inclusive**

## FRENCH SCHOOL

EIGHTEENTH CENTURY

1—*LANDSCAPE* Mr. Erskine

25.

(Water Color)

*Height*, 6¼ *inches; length*, 8¾ *inches*

IN a river valley bounded by broken and wooded green hills, a distant church, and in the foreground a group of peasants, under a blue sky.

ATTRIBUTED TO

GABRIEL METSU

DUTCH: 1630—1667

R. N. Jackson

2—*PORTRAIT OF A MAN*

35.

(*Companion to the preceding*)

(On copper)

*Height*, 4½ *inches; width*, 3½ *inches*

BUST portrait of a vigorous man of large features, in a full brown periwig, facing front and slightly to the right, with left hand spread at his breast.

ATTRIBUTED TO

GABRIEL METSU

DUTCH: 1630—1667

R. N. Jackson

3—*PORTRAIT OF A WOMAN*

35.

(*Companion to the preceding*)

(On copper)

*Height*, 4¼ *inches; width*, 3¼ *inches*

BUST portrait of a plump young woman with brown hair brushed up from her forehead and curls at her temples, figure to front and face turned slightly toward her right shoulder. She wears a mauve gown, décolleté, with lace at the corsage and a pearl necklace.

## TITO LESSI

Italian: Contemporary

Mr McCarthy

### 4—*THE CARD PLAYERS*

55.

(Panel)

*Height*, 5¾ *inches; length*, 7¼ *inches*

Four bewigged men, one in black, one in gray and two in red, are seated around a card table in the corner of a modest but formal room, quizzically happy at a game of cards.

*Signed at the lower left*, Tito Lessi.

## R. F. SORBI

Italian: 1844—

Mr. McCarthy

### 5—*THE SALUTE*

40.

(Panel)

*Height*, 6 *inches; width*, 4 *inches*

An elderly man in a richly ornamented plum-colored coat and small clothes is depicted walking toward the right in a town street, and gravely raising his tricorne in salutation to someone.

*Signed at the lower right*, R. F. Sorbi, 1906.

## LEO HERRMANN

FRENCH: 1838—1907

6—*THE COOK* Ralph P. Ross

85.

(Panel)

*Height, 6 inches; width, 4½ inches*

A FLORID cook in independent majesty at table by himself in a garden, with coffee and liqueur at his elbow, leans back in his chair, facing the spectator, and is laughing heartily at something in the *Figaro.*

*Signed at the lower right,* LEO HERMANN.

## MORTIMER L. MEMPES, F.R.G.S.

BRITISH: CONTEMPORARY

(Painter, Etcher, Writer)

7—*BENARES* H. E. Freeman

30.

(Water Color)

*Height, 6 inches; length, 7 inches*

ABOVE green-blue water which forms the foreground, the crowded buildings of a highly colorful city in bright sunlight, under a blue sky.

*Signed at the lower right,* MORTIMER MEMPES.

## HENRI CHARLES ANTOINE BARON

FRENCH: 1816—1885

### 8—*THE PARTING*

A. Stanley

25.

(Panel)

*Height, 7¼ inches; width, 5 inches*

IN shadow on a porch a young man and a young woman are in the last embrace before his departure, and from a doorway emerges a mother, her hands clasped in difficult resignation.

*Signed at the lower right,* H. BARON.

## FRANÇOIS ADOLPHE GRISON

FRENCH: 1845—

### 9—*THE READER*

Findlay Galleries

40.

(Panel)

*Height, 7 inches; width, 5¼ inches*

SEATED on an upholstered stool beside a carved wood table on which is a decanter of wine, a venerable cleric who is smoking his pipe is at the same time reading with grim humor a newspaper, while his cat looks wisely on.

*Signed at the lower right,* GRISON.

## CARL LUDWIG FRIEDRICH BECKER

GERMAN: 1820–1900

### 10—*HEAD OF A GIRL* Findlay Galleries

(Panel)

45.

*Height*, 8¼ *inches; width*, 6⅛ *inches*

HEAD and shoulders portrait of a full-busted young woman, figure to left and face three-quarters front, observed in a soft light against a dark neutral background. She has rounded features and quiet blue eyes and warm chestnut hair, and she is clad in red and wears a red mob cap.

*Signed at the upper left*, CARL BECKER.

ATTRIBUTED TO

## GABRIEL METSU

DUTCH: 1630–1667

T. Thompson

### 11—*INTERIOR WITH FIGURE*

(Panel)

60.

*Height*, 10½ *inches; width*, 9¼ *inches*

OBSERVED in a subdued and mellow light in a homelike room, a young Dutch woman in characteristic cap and dress is presented nearly at full length, seated beside a table on which lies a long-stemmed pipe. With figure to front and face turned to her left, looking across the table, she holds in one hand a pitcher of wine and is about to fill a glass held in her other hand.

## P. JAZET

French: Contemporary

### 12—*THE GARDENER* Mr. Allen

30.

(Panel)

*Height*, 9¼ *inches; width*, 6 *inches*

At the corner of a brick and plaster wall in a thickly wooded section of a park, an aged servant in blue small clothes and white shirt and particolored cap stands with chin resting in one hand, looking up thoughtfully at some vines.

*Signed at the lower left*: A. M. Dally, P. Jazet, '78.

## CUTHBERT EDMUND SWAN

British: 1870—

(Exhibitor at the Royal Academy since 1893)

### 13—*TIGER AND PEACOCK* H. T. Payne, 2nd

50.

(Water Color)

*Height*, 7 *inches; length*, 9½ *inches*

Stretched at full length on the ground, in the light, with the rear part of its body partly concealed in a green tangle, a huge tiger turns its head over its right fore paw to glare at the spectator, while it grips the body of a captured peacock.

*Signed at the lower right*, C. E. Swan.

*Purchased from David Bendann, Baltimore.*

## MORTIMER L. MEMPES, F.R.G.S.

British: Contemporary

(Painter, Etcher, Writer)

14—*THE NEWS* H. C. Freeman

30.

(Panel)

*Height*, 10 *inches; width*, 7 *inches*

On yellow ground in front of a brown-gray house hung with brightly colored lanterns three small children wearing Japanese sandals are walking toward the left, two of them eyeing the spectator, the third reading jauntily a news sheet.

*Signed at the lower left*, Mortimer Mempes.

## DAVID YOUNG CAMERON

British: 1865—

Kraushaar Galleries

15—*KENSINGTON GARDENS*

40.

(Water Color)

*Height*, 8 *inches; length*, 10 *inches*

In soft greens and browns and a delicate buff wash, sward and trees and a path of the London park, with idlers seated or strolling.

*Inscribed and signed at lower left*, Kensington Gardens, D. Y. Cameron.

## FRANÇOIS SAINT BONVIN

FRENCH: 1817—1887

J. J. Campbell

16—*THE NUN*

35.

(Pastel)

*Height,* 10¼ *inches; width,* 6 *inches*

STANDING figure of a nun in devotional attitude, facing the left, three-quarters front.

*Signed at the lower left,* F. BONVIN, '62.

## JOSEPH MALLORD WILLIAM TURNER, P.R.A.

English: 1775—1851

17—*MARINE* Knaushaar Galleries

155.

(Water Color)

*Height*, 5¾ *inches; length*, 8¾ *inches*

At right a gray-green sea in calm, and on it in the far and dim distance the outlines of sail and the drifting smoke of a steamer. Bordering the water along the left a low sandy shore in the foreground, with people and the flags and pennants of a gay summer resort on an esplanade higher up the bank, and in the distance high green and rolling leas. Apparently a glimpse of the Channel shore in summer.

*From the Huth Collection, London.*

## JOHANNES HENDRIK WEISSENBRUCH

Dutch: 1824—1903

A. W. Jenkins

18—*THE WINDMILL*

+25.

(Panel)

*Height*, 7 *inches; length*, 12 *inches*

Green meadows of Holland at the right and green willows at the left of a canal which wanders from the spectator's eye to the horizon, under a gray sky lightened by white clouds. Midway, on the right, a solitary windmill.

*Signed at the lower right*, J. H. Weissenbruch.

## ALBERTO PASINI

ITALIAN: 1826—1899

Krauskaar Galleries

### 19—*AN ORIENTAL DOORWAY*

(Panel)

230.

*Height*, 9½ *inches; width*, 7½ *inches*

SUNSHINE strikes upon a cream-colored building brilliantly decorated with tiles, and at a broad entrance faced in soft sage green stand two men in conversation, and a handsome sorrel saddle horse. The costumes of the men are rose and emerald and golden-topaz, and the horse's bridle has an emerald blinder.

*Signed at the lower right*, A. PASINI.

## JOSEF ISRAELS

DUTCH: 1824—1911

R. N. Jackson

### 20—*CHILD WITH BOAT: SCHEVENINGEN*

370.

(Water Color)

*Height*, 13 *inches; width*, 7½ *inches*

ALONG an exposed sandbar a little girl is walking toward the left, towing a toy boat in a foreground shallow and turning her head to watch it. In the background the sea.

*Signed at the lower left*, JOSEF ISRAELS.

## LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

W. E. Freeman

### 21—*MARSHES WITH CATTLE AND HERDER*

50.

(Panel)

*Height*, 6¼ *inches; length*, 8¾ *inches*

MARSHES and reeds fill the picture, under a sky darkening with gray clouds on all sides of an area where cream-white clouds are still illumined by sunshine. Near the centre of the composition, a cowherd and his cows in the midst of the marshes.

*Signed at the lower left*, VICTOR DUPRÉ.

## RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

Mrs. G. Lindenmeyer

### 22—*SUNSET IN AUTUMN*

130.

*Height*, 5¼ *inches; length*, 9¾ *inches*

TURNED to yellow the short herbage in the foreground and warmed by the glowing light of the sun setting behind the observer. Above the yellowed ground an irregular line of trees extending across the picture, their trunks gray and their reddened foliage absorbing rather than reflecting the sunshine. Beyond them a blue stream, wild country and a blue and white sky.

*Signed at the lower right*, R. A. BLAKELOCK.

## SANFORD ROBINSON GIFFORD, N.A.

American: 1823—1880

H. E. Freeman

### 23—*CATSKILL LANDSCAPE*

45.

*Height*, 12 *inches; width*, 9½ *inches*

At the right tall reddish-brown cliffs, of those which take human outlines, topped by pine trees and dark in shadow. At their base a stream and huge gray boulders, and at left in the background green wooded mountains in sunshine, their tops amid the clouds.

*On back, stamp of the S. R. Gifford Sale.*

Attributed to

## CHARLES FRANÇOIS DAUBIGNY

French: 1817—1878

J. J. Campbell

### 24—*LANDSCAPE IN STORM*

55.

(A Sketch on Cardboard)

*Height*, 9½ *inches; length*, 13½ *inches*

In the foreground a broad road winding formally between green fields, and in it travelers, the whole in cloud shadow, and in the background a hillside landscape in golden sunshine, while a dense black stormcloud is passing and revealing a blue and white sky.

*Signed at the lower left*, Daubigny.

## CHARLES OLIVIER DE PENNE

French: 1831—1897

T. Weitemeyer

### 25—*DOGS AND GAME*

40.

(Panel)

*Height*, 16 *inches; width*, 11¾ *inches*

At the corner of a marble building which comes into view at the left a pointer, a setter and a terrier are depicted, in the sunshine, at a tall grill gate which opens to a park. On the gate hang a rabbit, a pheasant and other game.

*Signed at the lower right*, Ol. de Penne.

## P. BEDINI

Italian: 1844—

H. W. Freeman

### 26—*SEWING HAS ITS DREAMS*

40.

(Water Color)

*Height*, 18 *inches; width*, 9 *inches*

Full-length portrait of a bright-eyed and smiling young woman seated in a carved chair with her sewing, at which she has paused and is looking happily upward. She is in a light costume of delicate colors, and rests her foot on a flowery cushion.

*Signed at the lower left*, P. Bedini.

## JAN VAN BEERS

BELGIAN: 1852—

27—*PIERROT* W. le. Freeman

55.

(Panel)

*Height*, 13 *inches; width*, 10 *inches*

FULL-LENGTH standing figure of an experienced clown, in white with black skull-cap, facing the spectator with hands in pockets, singing comically as he takes a step in the dance. Gray background.

*Signed at the lower right*, JAN VAN BEERS.

## LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

28—*LANDSCAPE* J. J. Campbell

30.

(Panel)

*Height*, 7¼ *inches; length*, 9½ *inches*

LOWLANDS in the foreground and at left along the borders of a marsh or stream, and on them cattle grazing, and in the distance the figure of a cowherd. At right in the middle distance a cottage and a windmill on a hillock.

*Signed at the lower left*, VICTOR DUPRÉ.

## EMILIO SANCHEZ-PERRIER

Spanish: 1853—1907

Mrs. J. R. Knapp

### 29—*RIVER LANDSCAPE WITH FIGURES*

(Panel)

310.

*Height*, 15¾ *inches; width*, 11 *inches*

On a placid river occupying the foreground are two men in a boat which lies near the farther bank of the stream. Behind them shrubbery of soft green lines the bank, with poplars rising above it, at the left, and at the right are fields on receding hills.

*Signed at the lower left*, E. Sanchez-Perrier.

## JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

J. Weitemeyer

### 30—*EDGE OF THE WOODS*

900.

*Height,* 13¾ *inches; width,* 8¾ *inches*

THROUGH a ravine in a broad and open lowland wood a narrow brook runs between green banks, and on its borders, at right and left, slender trees whose feathery foliage becomes nebulous in the upper atmosphere rise with leaning or with straight trunks and extend their tops above the picture limits. In the foreground on the right bank a peasant woman in red waist and white cap is busy at the streamside.

*Signed at the lower left,* COROT.

*Purchased in* 1915 *from Goupil & Co., of Paris, who guaranteed the picture to be an original work by Corot.*

## NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

John May

### 31—*FLORA*

280.

*Height*, 13½ *inches*; *width*, 8¼ *inches*

COMING through a green wood where a rift of sunshine, screened, slants down upon her fair face and bust, a dainty young woman with flowing hair has reached the edge of a foreground pool, where she halts, her hand suspended over bright blossoms which enliven the dark verdure of the forest. She is in white, and wears jewels and garlands, and she carries a pink scarf.

*Signed near the lower left*, N. DIAZ.

## JEAN LÉON GÉRÔME

FRENCH; 1824—1904

Kraushaar Galleries

### 32—*FEMMES ROMAINES A LA FONTAINE*

130.

*Height*, 14¼ *inches; width*, 9¾ *inches*

Two Roman girls, one in écru and one in purple-rose, are portrayed at the basin of a fountain in the wall of a classical building. One stands, facing the observer, a filled jar on her head and another upheld in one hand, while her companion is leaning over the water basin filling one of her own jars. Cultivated shrubbery grows at the fountain, and the scene is in sunshine, with an arched recess in shadow at the left.

*Signed at the lower left*, J. L. GÉRÔME, ROME, 1882.

*Purchased from Messrs. Goupil, Paris.*

## DAVID YOUNG CAMERON

British: 1865—

Kraushaar Galleries

### 33—*THE OCHILS, NEAR STIRLING*

2/0.

(Panel)

*Height*, 12½ *inches; length*, 16 *inches*

Red hills of broken and yet easy lines are warm in sunlight as they rise against a sky mildly glowing with quiet color, and at right and left are relieved by foothills and slopes of purple-brown. In the middle distance green and yellow fields extend low and far at either side of a blue stream which curves into the foreground and reflects hilltops and sky.

*Signed at the lower right*, D. Y. Cameron.

## TONY OFFERMANS

Dutch: 1845—1911

T. Weitemeyer

### 34—*THE SABOT MAKER*

80.

*Height*, 12½ *inches; length*, 15½ *inches*

At a window in his dusty brown and gray shoeshop an old man wearing a blue blouse and a leather apron stands at his bench, chipping out *sabots*. He is observed in profile to right. Through the window and an open door beside it the eye roams to rolling green fields.

*Signed at the lower right*, T. Offermans.

## BERNARDUS JOHANNES BLOMMERS

DUTCH: 1845—1914

Kraushaar Galleries

### 35—*CHILDREN AT THE SEASHORE*

600.

*Height*, 13½ *inches; width*, 10½ *inches*

PLAYING with his toy boat in the shallows in the foreground, a happy small boy is watched by two other children equally happy, who are standing on the sand near him, while still more children are sporting in a miniature surf nearby.

*Signed at the lower right*, BLOMMERS.

## THÉOPHILE DE BOCK

DUTCH: 1851—1904

W. F. Laporte

### 36—*A FARM IN HOLLAND*

310.

*Height*, 13½ *inches; length*, 20 *inches*

ON the right in the middle distance an old gnarled tree and a slender one, before a green wood background, and in front of the trees three peasant women in white caps and varied dresses, kneeling at their work in the brown and green vegetable field.

*Signed at the lower left*, TH. DE BOCK.

## LÉON RICHET

FRENCH: 1847—1907

Dudensing Galleries

### 37—*PATH TO THE VILLAGE*

110.

*Height*, 14 *inches; length*, 21 *inches*

LUSH green fields of uncultivated land about a marsh pool, and trees short but of abundant leafage, are wet from a shower whose clouds are dispersing, and the sunshine coming through illumines a thatch-roof farmhouse in the middle distance. Coming forward from it is a bent figure, walking through the grass.

*Signed at the lower left*, LÉON RICHET, '72.

## LUDWIG KNAUS

German; 1829—1910

R. N. Wallace

### 38—*CHILDREN WITH BUST OF HOMER*

130.

*Height*, 20 *inches; width*, 16 *inches*

In the study from which their father has absented himself three children have assembled around a classic bust, which one little girl is proceeding to adorn with red sealing wax, while a sister looks on and a small boy holds the lighted candle.

*Signed at the lower right*, LK (*in monogram*), 1868.

## GEORGE FREDERICK RÖTIG

French; 1873—

Ralph P. Ross

### 39—*WOLVES IN WINTER*

35.

(Water Color)

*Height*, 17 *inches; length*, 23 *inches*

Over snow-covered plains a pack of gray-backed yellow wolves ranging are headed toward the spectator, the leaders in the foreground in a track between two low mounds, on which sparse vegetation appears.

*Signed at the lower right*, G. F. Rötig, '06.

## ARNOLD MARC GORTER

DUTCH: 1866—

R. N. Jackson

### 40—*LANDSCAPE WITH FIGURES*

280. *Height*, 22 *inches; width*, 18 *inches*

SLENDER birches partly bare of leaves or in autumn colors spring from gray and grassy soil on the banks of Dutch canals. Coming toward the spectator down the centre of the landscape are three cows, black and white and red and white, followed by a woman in blue wearing a white cap.

*Signed at the lower right*, A. M. GORTER.

## G. INNOCENTI

ITALIAN: CONTEMPORARY

John May

### 41—*PARTIE DE CARTES*

90. *Height*, 18½ *inches; length*, 24½ *inches*

AT a table on the green grass of a heavily wooded park, a cardinal, another churchman, and some bewigged gentlemen in rich apparel, to the number altogether of seven figures, are observed at a card game, some of them players, others looking on.

*Signed at the lower left*, INNOCENTI.

Attributed to

## JEAN FRANÇOIS WATTEAU

T. Weitemeyer

### 42—*FÊTE CHAMPÊTRE*

200.

*Height*, 18 *inches; length*, 24½ *inches*

At every hand, tall and thick trees of dense foliage, in a noble French park, with a vista of gray architecture and views of a blue and silvery sky. In the foreground, in shadow and sunshine, ladies and youths and children, seated on the ground or standing, in open spaces, their rich costumes contributing soft and varied color notes to the landscape.

A paster on back of stretcher states that this example was bought in France in 1911 by the late Louis R. Ehrich, as an example of Watteau, for Mr. F. C. Pitt of Baltimore, from whom the late owner, Hugh L. Bond, procured the painting.

## SCHOOL OF NICOLAS POUSSAIN

Findlay Galleries

### 43—*LANDSCAPE WITH FIGURES*

35.

*Height*, 19¾ *inches; length*, 26 *inches*

Distant hills appear a faint blue beneath a sky banked with white clouds, middle distance fields are varied, and through a foreground valley winds a river bordered by trees. Here two nude bathers are seated against a bank, and to right of them are cows and sheep in the care of a boy.

## GERARD PORTIELJI

BELGIAN: 1857—

Findlay Galleries

### 44—*LE QUART D'HEURE DE RABELAIS*

78.

*Height*, 15¼ *inches; length*, 18½ *inches*

AN old botanist not pleased with his refreshment at an inn and whose box of flowers as well as his fork has fallen to the floor is seated at a table on which is wine and food, and has summoned the serving-maid. While he seems to be "laying down the law" to her she listens with smiling indifference.

*Signed at the lower left*, GERARD PORTIELJI; *and also on the back, with the title.*

## JEAN FERDINAND CHAIGNEAU

FRENCH: 1830—1896

Mrs. G. Lindemeyer

### 45—*SHEEP AT SUNSET*

95.

*Height*, 13 *inches; length*, 16 *inches*

FLAT green meadows and a gray foreground pool, and at left a shepherd seated beside a clump of bushes, his dog at his feet, both looking at the flock as it grazes and slowly approaches the pool. Over darkened horizon hills a red sunset sky.

*Signed at the lower left*, J. F. CHAIGNEAU.

## ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

Kraushaar Galleries

### 46—*LABOUREUR DU LOT*

(Panel)

+75.

*Height*, 12½ *inches; length*, 20 *inches*

Soft sunset clouds in richly chromatic stratification all but crowd out the blue of the sky, and distant hills and valleys share in atmospheric reflections of their diminishing hues. There also are the scattered buildings of an agricultural countryside. In the foreground are flat and level tilled fields, and a barefooted man ploughing with bullocks wearing picturesque headpieces. Not far off is a sower.

*Signed at the lower right*, Decamps, '57.

## CHARLES ÉMILE JACQUE

FRENCH: 1813–1894

T. Weitemeyer

### 47—*SHEEP AND SHEPHERDESS*

140.

*Height*, 9¾ *inches; length*, 14 *inches*

AT the coming of eventide a shepherdess, who stands at the right, has driven her flock of sheep down to a pool in the foreground to drink, where they face the left and the spectator, hints of sunset reflections tinting their backs. At left and right trees dark against the still light sky.

*Signed at the lower left*, JACQUE.

*Purchased from David Bendann, who states that the picture came direct from Jacque's Studio.*

## JULES DUPRÉ

FRENCH: 1812–1889

T. Weitemeyer

48—*SUNSET*

210.

(Panel)

*Height*, 10½ *inches; length*, 15 *inches*

ON the right a thatch-roofed cottage nestling among trees, smoke issuing from its red chimney just showing against the dark silhouette of the dense foliage. From back of the wood the sunshine strikes a road winding about the cottage and coming down the centre of the composition, and the light rays illumine a peasant figure standing in the road in the middle distance, and glint from the shining coats of two cows grazing under a tree at the left of the road.

*Collection of the late Erwin Davis, New York.*

*Purchased from Messrs. Durand-Ruel, New York.*

## FERDINAND ROYBET

FRENCH: 1840–

A. H. Tillinghast

### 49—*LE PRÉSENT*

90.

*Height*, 12½ *inches; length*, 14 *inches*

AN imperious beauty reclining *demi-nue* amid deep cushions is revealed facing the spectator at the parting of voluminous portières, held back on the right by Nubians who also bear on salvers wine and other refreshments. At left a bearded man in dark dress leans forward, holding up admiringly an object he has lifted from a jewel casket. At his hip his other hand rests on his dagger.

*Signed at the upper right*, F. ROYBET.

On the back a letter from Roybet to M. Adrien Lacroix of Toulouse, telling M. Lacroix that the artist has retouched the canvas according to the owner's desire.

## GASTON LA TOUCHE

FRENCH: 1854—1913

Kroushaar Galleries

### 50—*ENTRANCE TO BALLROOM*

100.

(Panel)

*Height*, 12¾ *inches; length*, 13½ *inches*

INTO a room brilliantly lighted from entrance lights and a chandelier are coming ladies and gentlemen singly or in couples, some mounting the short stairs leading to the main floor level which occupies the foreground. Here at left an elderly man is standing near two ladies in white evening gowns.

*Signed at the lower right*, GASTON LA TOUCHE.

## RAIMUNDO DE MADRAZO

SPANISH: 1841—1920

51—*PIERROT* H. F. Laporte

90.

*Height*, 16 *inches; width*, 13 *inches*

BUST portrait of a cheerful young girl with pink cheeks and wavy golden hair, in a Pierrot costume of rich white, with blue buttons, and a ruffled collar edged in blue, and pointed white hat with blue ribbons.

*Signed above the left shoulder*, R. MADRAZO.

## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

52—*LE REPOS* T. Weitemeyer

70.

*Height*, 14 *inches; length*, 18½ *inches*

AT noonday, as the shadows tell, a tall farmer in a blue blouse and brown trousers is observed standing, leaning against his big green two-wheeled cart, in a brown field. Beside the cart stands his roan horse, with only its halter, and a rooster and hen are nearby, while the roof of a farmhouse appears beyond a knoll.

*Formerly in the collection of the late William M. Chase, N.A.*

## *HENRI HARPIGNIES*

FRENCH: 1819—1916

R. N. Jackson

### 53—*THE ASH TREE*

100 . *Height*, 10 *inches; width*, 8¾ *inches*

A HOLLOW between low mounds, green, and that on the right supporting shrubbery—and along the bottom glimpses of a rivulet. At the centre of the composition a sturdy gray tree, with sunshine on its green leaves, the trunk and a modicum of the leafage only being visible within the picture. In the background brown fields and white cottages.

*Signed at the lower left*, H. HARPIGNIES, '82.

## ÉMILE BASTIEN-LEPAGE

FRENCH: 1848—1884

Mrs. G. Lindenmeyer

54—*PRAIRIE DU MOULIN*

120.

*Height*, 15 *inches; length*, 22 *inches*

THROUGH the soft grasses of gently rolling meadows winds a silvery-white and bluish brook, its course marked by pollarded trees. In the foreground at right a bold pollard stands between the spectator and the light of the soft summer sky, while to left the landscape is bathed in the sunshine. There a cottage group is to be seen in the middle distance and an occasional tall tree, besides numerous bushes.

*Signed at the lower left*, ÉMILE BASTIEN-LEPAGE, 1913; *and again on the back, with the title.*

EMILE BASTIEN-LEPAGE
1883

## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

### 55—*FARMER AT WORK*

J. J. Campbell

180.

*Height*, 16 *inches*; *width*, 13 *inches*

JUST beyond the edge of a plowed section of a field, a rugged and sturdy team of farm horses, facing the spectator and the right, have been brought to a halt, while their driver, who has his back to the observer, is bending over apparently to adjust his implements. Beyond are yellow and green fields, and flowers.

*Signed at the lower right*, E. JACQUE.

*Purchased from David Bendann, Baltimore, who states that the picture came direct to him from the Artist's studio.*

## CHARLES ÉMILE JACQUE

FRENCH: 1813–1894

56—*L'ABREUVOIR* T. Heitmeyer

190.

*Height*, 16 *inches*, *width*, 13 *inches*

Two gray horses with halters only are facing the spectator as they stand in a shallow pond in the foreground, which reflects their shadows and those of neighboring trees. A farmer seated on one of the horses turns to look toward a milkmaid and her cows, distant on the left.

*Signed at the lower right*, E. JACQUE.

*Purchased from David Bendann, who states that the painting came direct to him from the Artist's studio.*

## HENRI HARPIGNIES

French: 1819—1916

R. H. Jackson

### 57—RIVER LANDSCAPE

430.

*Height*, 14 *inches; length*, 21 *inches*

Across the foreground rolling uncultivated land, with occasional low boulders or grayish bare spots interrupting the varied greens of the coarse wild grasses. At right and left woods, dense of foliage, with detached trees of sparse leafage in front of them, their more or less bare limbs arching a vista of river and hills. On the silvery river, reflecting gray and cream-tinged cloud tufts, the end of a punt comes to view below a knoll, and beyond the stream the hilly shore melts into a distant haze.

*Signed at the lower left*, H. Harpignies, '95.

## ALFRED SISLEY

FRENCH: 1840—1899

Dudensing Galleries

### 58—*ST. MAMMÈS: LE SOIR*

600.

*Height*, 15 *inches; length*, 22 *inches*

MAUVE tinges the horizon clouds, and white cloud-patches above them shingle a brilliant deep blue sky, all whose notes are reflected in the broad and rippling river which winds from the distance down to the foreground. At right the clustered houses of the village, low and flat beyond a yellow foreground knoll and in the bright after-sunset glow, and at left some low hills, blue, yellow and green.

*Signed at the lower right*, SISLEY, '85.

*Collection Durand-Ruel, New York.*

*Purchased from David Bendann, Baltimore.*

Sisley

## EUGÈNE BOUDIN

FRENCH: 1825—1898

Kraushaar Galleries

### 59—*NEAR TROUVILLE*

420.

*Height*, 14½ *inches; length*, 23 *inches*

AT right and in the distance an arm of a low green shore, embracing with a slightly higher shore on the left a placid stream in which small boats are moored and from one boat people are fishing. On the shores, trees and houses and a church, and indications of a shipyard. The whole under a white sky showing tinges of color.

*Signed at the lower right*, E. BOUDIN, '95.

## RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

T. Weitemeyer

60—*GOLD MAN'S HUT, COLORADO*

650.

*Height*, 16 *inches; length*, 24 *inches*

In a rough and rocky country a crude cabin stands amid boulders at the left and in the partial shelter of a cluster of short trees. In its single doorway a woman appears, in red waist and buff skirt. In the middle distance a stream, with soft willows on its farther side; and to right in the foreground a low mass of light shrubbery. Suffusing the atmosphere a mellow and brilliant glow from a rich and expansive golden sunset sky.

*Signed at the lower right*, R. A. Blakelock.

## JOHN LEWIS BROWN

FRENCH: 1829—1890

Durand-Ruel

### 61—*HUNTERS IN SNOW*

110.

*Height*, 22 *inches; width*, 18½ *inches*

SNOW covers the ground, and is seen on clumps of shrubbery, while the trees of an open wood, not yet wholly bare of leaves, rise in the background against a dark wintry sky which is illumined at the left by a golden burst of sunset. In the foreground, on a road whose trail is just defined, hunters and their dogs are grouped, two men sitting on their horses and one dismounted, one of the men in conversation with a peasant woman who stands by the roadside.

*Signed at the lower left*, JOHN LEWIS BROWN.

*Purchased from Messrs. Durand-Ruel, Paris.*

## FRITS THAULOW

NORWEGIAN: 1847—1906

T. Weitemeyer

62—*WINTER*

250.

*Height*, 18 *inches; length*, 22 *inches*

AT left a river or canal cold and green, and showing reflections of the double arch of a brown and gray stone bridge, and the warmer reflections of reddish buildings of the town on its banks. The bridge parapets and the roofs of the houses covered with snow. On the right a road or street along the stream and leading to the bridge, and in it in the middle distance an aged woman well muffled, trudging to left toward the bridge.

*Signed at the lower right*, FRITS THAULOW.

## IGNACIO ZULOAGA

Spanish: 1870—

63—*ST. SEPULVADA* W. Charles

800.

*Height, 23 inches; length, 24¼ inches*

Clustered thickly together the many and varied buildings of the Spanish town are viewed from the shelf of a hillside in the foreground, their walls and roofs and many hues making an engaging ensemble of lines and colors. In the background are higher hills, treeless, green and rounded, under a confused sky which is neither wholly light nor wholly dark, nor yet does it disclose any clearly defined clouds.

*Signed at the lower left,* I. Zuloaga.

## RAMOND ALLÈGRE

FRENCH: CONTEMPORARY

Findlay Galleries

### 64—*JARDIN FRANÇAIS, VENISE*

70.

*Height*, 25½ *inches; width*, 20 *inches*

CROSSING the foreground a green canal, in which a gondola lies at the foot of a broad stairway leading straight back through a garden golden in sunshine. At the landing, about to step into the gondola, are two ladies, and back of them at the left, on a terrace which supports a large red arch, two other figures appear.

*Signed at the lower right*, R. ALLÈGRE; *and inscribed at the lower left*, VENISE.

## A. CHABANIAN

CONTEMPORARY

H. C. Freeman

### 65—*LUNE ARGENTÉE*

200.

*Height*, 19 *inches; length*, 25 *inches*

AFAR the green sea meets a blue horizon, and the bosom of the water is calm, and in the foreground the gentlest of waves ripple white on a sandy shore, in the light of the silvery-white full moon.

*Signed at the lower left*, A. CHABANIAN.

## AUGUSTO DAINI

ITALIAN: CONTEMPORARY

W. C. Freeman

66—*ITALIAN INTERIOR WITH FIGURES*

60.

(Water Color)

*Height*, 18 *inches; length*, 26 *inches*

THE spacious kitchen of an Italian peasant's house is flooded with light, and before a great fireplace four friends are gossiping, two smiling young women in brilliant colors who have paused in their sewing to chat with a visiting friar, and a bearded man who is enjoying the entertainment.

*Signed at the lower right*, AUGUSTO DAINI.

## GERARD PORTIELJI

BELGIAN: 1857—

A. W. Jenkins

67—*THE GAME OF CHESS*

225.

*Height*, 20 *inches; length*, 26 *inches*

AN abbé seated in a red-upholstered wing-armchair and smoking a long-stemmed pipe contemplates with some satisfaction the puzzlement of his opponent at chess, an old man in blue coat and buff trousers. Another old man looks on, and wine is at hand.

*Signed at the lower left*, GERARD PORTIELJI, ANTWERPEN.

## ADOLPHE MONTICELLI

FRENCH: 1824—1886

T. Weitemeyer

68—*LADIES IN THE WOOD*

160.

(Panel)

*Height*, 13 *inches; length*, 15 *inches*

WITHIN a sunlit clearing at the edge of a wood whose foliage shows the colors of autumn, four ladies are standing in a group, two large pet dogs standing beside them and facing each other. A lady at the centre of the group, clad in red, is the figure of principal interest, her blond and brunette companions appearing attendant on her.

*Signed at the lower right*, MONTICELLI.

## JULIEN DUPRÉ

FRENCH: 1851—1910

69—*FANEUSE*

H. H. Pierce

185.

*Height*, 15 *inches; length*, 18 *inches*

STANDING and looking at the observer while she holds a forkful of hay, a French peasant girl is seen in a green and freshly mown hayfield. She is in a blue skirt and white waist and wears a rose-pink bonnet. Behind her are men loading hay, and sunshine is piercing light grayish clouds.

*Signed at the lower left*, JULIEN DUPRÉ.

## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

### 70—*CORBEAUX*

J. Wood

250.

*Height*, 20 *inches*; *length*, 29 *inches*

THROUGH fields of plowed earth and green vegetation, on a day dark under gray clouds, a two-wheeled hayeart drawn by two horses tandem and pulling heavily is moving forward and across the picture. A great flock of crows arises, and the farmer on the leader turns and swings his whip at them.

*Signed at the lower right*, E. JACQUE.

*Purchased from David Bendann, Baltimore, who states that the painting came direct to him from the Artist's studio.*

## DAVID BAILLY OF LEYDEN

1584—1661

R. N Jackson

### 71—*PORTRAIT OF A YOUNG MAN*

275.

(Panel)

*Height*, 17¼ *inches; width*, 12½ *inches*

Seated with figure to the left and face almost full to the front a young man with a heavy shock of dark hair is portrayed in Rembrandtesque manner, with a strong light striking face and figure from the left. He is smooth shaven, and wears robes of golden-vermilion hues and a steel gorget.

In 1913 Dr. A. Bredius, the well-known European expert, when visiting Baltimore inspected the above described painting and declared it to be the work of David Bailly of Leyden.

FRENCH SCHOOL

E. F. Bonaventure

72—*PORTRAIT OF NAPOLÉON* (*after David*)

100.

*Height*, 21 *inches; width*, 15 *inches*

Full bust portrait of the Emperor, nearly full face, slightly to left, with right hand thrust into coat at the breast. After the portrait by David, the Emperor's *premier peintre*. (Said to have belonged to the estate of Hortense Bonaparte.)

## JACQUES LOUIS DAVID

FRENCH: 1748—1825

R. N. Jackson

### 73—*PORTRAIT OF A LADY*

330.

(*Probably Duchesse de Bassano*)

(Pastel)

*Height*, 26 *inches; width*, 21½ *inches*

A HANDSOME lady in Napoleonic dress and headdress, her white semi-transparent gown embroidered and girdled in gold and caught with jewels, is seated on a blue-upholstered sofa before a dark background, with the light full upon her face and breast. With figure to front and slightly to right, her head is turned slightly to the left. Probably a portrait of the Duchesse de Bassano.

## GEORGE HENRY HARLOW

British: 1787—1819

H. M. Freeman

### 74—*PORTRAIT OF A LADY*

140.

*Height, 27 inches; width, 23 inches*

Seated, with face and figure almost full to the front; a young lady with brown eyes and richer brown hair, which is waved and dressed high. She directs her glance slightly to the spectator's right. She wears a décolleté gown with shoulder sleeves, of a warm straw color and caught up with a delicate green, and over her right shoulder draws a crimson mantle.

## JOHN WESLEY JARVIS

American: 1780—1839

Miss R. H. Lorenz, agt.

### 75—*PORTRAIT OF MRS. ROBERT GILMOR (née Louisa Airey) OF BALTIMORE*

300.

(Panel)

*Height, 29½ inches; width, 24 inches*

Half-length, seated and facing the right, three-quarters front. A woman of advanced middle age and complacent expression, with large brown eyes. She wears a white lace cap and fichu and a brown silk gown of many folds, and is portrayed against a neutral background accented by a dark green drapery.

*Purchased by the late Mr. Bond from J. Latimer Hoffman, Jr., a descendant of Mrs. Gilmor, of Baltimore.*

"This original oil portrait of Mrs. Robert Gilmor, of Baltimore, is by John Wesley Jarvis. It was painted about 1820, when she was seventy-five years old. Louisa, wife of Robert Gilmor, was the daughter of the Rev. Thomas Airey, rector of the Parish of Great Choptank, Dorchester County, State of Maryland. She was born in 1745, being the youngest child by his first wife—Miss Elizabeth Pitt. Her father was an English clergyman from Kendall in Yorkshire, and born in 1701. She (Louise Airey) was married to Robert Gilmor, of Shadwell on the Nanticoke River, on 25th September, 1771, who at the close of 1778 located in Baltimore under the firm name of Russell & Gilmor, and at his death in January, 1822, he was one of the most prominent merchants of Baltimore. Mrs. Robert Gilmor, the subject of the portrait, died on the 8th of November, 1827, in the eighty-second year of her age. This portrait originally belonged to the late Robert Gilmor, Jr., her son, who died in 1848. At his death he left it to Robert Gilmor, Jr., 2, who died in 1875. He gave it to his sister, Mrs. John Spear Nicholas, *née* Mary Ann Gilmor. Some years after her death, John Spear Nicholas gave it to my mother, Mrs. J. Latimer Hoffman, *née* Susan Smith Gilmor. Jarvis was about forty years old when he painted it."

(Signed) J. Latimer Hoffman.

Baltimore, *November* 20, 1916.

## ENGLISH: EIGHTEENTH CENTURY

Mr. McCarthy

### 76—*PORTRAIT OF A LADY*

180.

*Height*, 30 *inches; width*, 25 *inches*

Half-length standing figure of a woman in young maturity, with wise eyes and serene expression, figure to right three-quarters front and face almost full to the front. She wears a blue waist low cut, the front of the bodice heavily embroidered and jeweled, a jeweled necklace and a white and blue lace cap.

## EDWARD PORTIELJE

Belgian: 1859—

T. Weitemeyer

### 77—*DUTCH INTERIOR WITH FIGURES*

*Height*, 19¼ *inches; length*, 23¼ *inches*

150.

Two pretty and demure Dutch maidens in white caps and short-sleeved gowns—the one blue, the other crimson—are seated at a table beside a garden window, one girl eyeing the spectator, her sister observed in profile to the left. The neat and modest room is painted in green, flowers are in the window, and a cat laps milk beside the table.

*Signed at the lower right*, Edward Portielje.

## CUTHBERT EDMUND SWAN

British: 1870—

(Exhibitor at the Royal Academy since 1893)

A. H. Tillinghast

78—*TIGER ON DEFENCE*

100.

(Water Color)

*Height,* 20¾ *inches; length,* 31 *inches*

From the right a great tiger has crept from the jungle, and is crouched ready to spring, in a partially open space near some water. Its coat glows in its golden tawniness, relieved by the black stripes and white underbody.

*Signed at the lower right,* C. E. Swan.

*Purchased from David Bendann, Baltimore.*

## GEORGE FREDERICK RÖTIG

Contemporary

T. Weitemeyer

79—*DEER AND MOONLIGHT LANDSCAPE*

60.

*Height,* 32 *inches; width,* 26 *inches*

Snow covers a hillside which slopes from the right, save for tufts of grass that protrude, and lies along the spreading branches of the trees of an open forest, and here red deer are wandering and feeding in the light of the full moon.

*Signed at the lower right,* G. F. Rötig, '09.

## HENRI FANTIN-LATOUR

French: 1836—1905

Kraushaar Galleries

### 80—*THE WHISPERINGS OF CUPID*

300.

*Height*, 24½ *inches; width*, 20 *inches*

With the nebulous suggestion of a wood as a background, before a veiled blue sky, a maiden of goodly proportions is observed seated at a brook. With figure to right and head turned toward the spectator over her right shoulder, she appears reluctantly listening to the honeyed words of Cupidon, hovering above her left shoulder. She is dressed in loosely clinging robe, with arms free.

*Signed at the lower right*, Fantin.

## JEAN CHARLES CAZIN

FRENCH: 1841—1901

A. H. Jenkins

### 81—*LA CÔTE D'ÉQUIHEM*

1650.

*Height*, 25½ *inches; width*, 19½ *inches*

GREEN clad hills and dunes dotted with spots of rich and varied color and displaying here and there a wild flower lie at either side of a sandy road leading from the spectator down to the sandy shore of a lightly moving sea. On the hill at left a hamlet of varied cottages, before a windy sky of shower clouds and tinted with sunset hues.

*Signed at the lower left*, J. C. CAZIN.

## LÉON AUGUSTE LHERMITTE

French: 1844—

Mrs. G. Lindenmeyer

82—*LE CHEMINEAU*

(Pastel)

*Height*, 28½ *inches; length*, 36 *inches*

925.

Over a distant and receding hillside of grayish verdure, a turquoise sky sifted over with clouds more buff than white, and on the slope of the hill a hamlet and its church. At the foot of the sloping land, in a valley of meadows, a stream which sweeps lazily into the foreground, where it broadens, and bears reflections of buildings of the village. On the nearer bank at right a beggar and his family have stopped, while the man, hat in hand, asks alms of a peasant seated in a punt.

*Signed at the lower right*, L. Lhermitte.

## ÉDOUARD BERNARD DEBAT-PONSAN

FRENCH: 1847—1913

Ralph P. Rose

### 83—*LA CONVERSATION*

200.

*Height*, 26 *inches; length*, 36 *inches*

Two French peasant girls have met in the fields, one a haymaker who has paused to rest seated on her barrow, the other a milkmaid leading a white and brown cow, who stands at left talking to her seated comrade.

*Signed at the lower left*, E. DEBAT-PONSAN, '92.

## ENGLISH SCHOOL

E. J. O'Reilly

### 84—*LADY URITH SHORE*

100.

*Height*, 34 *inches; width*, 27 *inches*

HALF-LENGTH portrait of a young English lady of placidly agreeable expression, figure to the front and head inclined toward her right shoulder, and looking pensively to her right. She is of fair complexion, has an abundance of yellowish-chestnut hair, and wears a loosely flowing light brown gown, crossing low at the breast and faced with white. Conventional landscape background.

## ALPHONSE LEGROS

French: 1837—1911

85—*GRACE* Kraushaar Galleries

350. *Height, 23 inches; length, 36½ inches*

In the refectory of a monastery a long table with a white cover is set with bread and fruit. At it are seated three brown-clad and bearded monks, and two more of the fraternity are kneeling at the right. Grace is being said before the meal.

*Signed at the lower left,* A. Legros.

## ENGLISH SCHOOL

Mr. McCarthy

86—*PORTRAIT OF A LADY*

300. *Height, 30 inches; width, 25 inches*

Three-quarters-length standing figure of an affable young lady of delicate proportions, in a white gown of light material, décolleté, girdled in pale rose and with a mantle of the same soft hue enfolding one shoulder and her arms. She rests her right elbow on a pedestal, and her head is poised above her right shoulder.

## JOHN RUSSELL, R.A.

British: 1744—1806

R. N. Jackson

### 87—*PORTRAIT OF A GENTLEMAN*

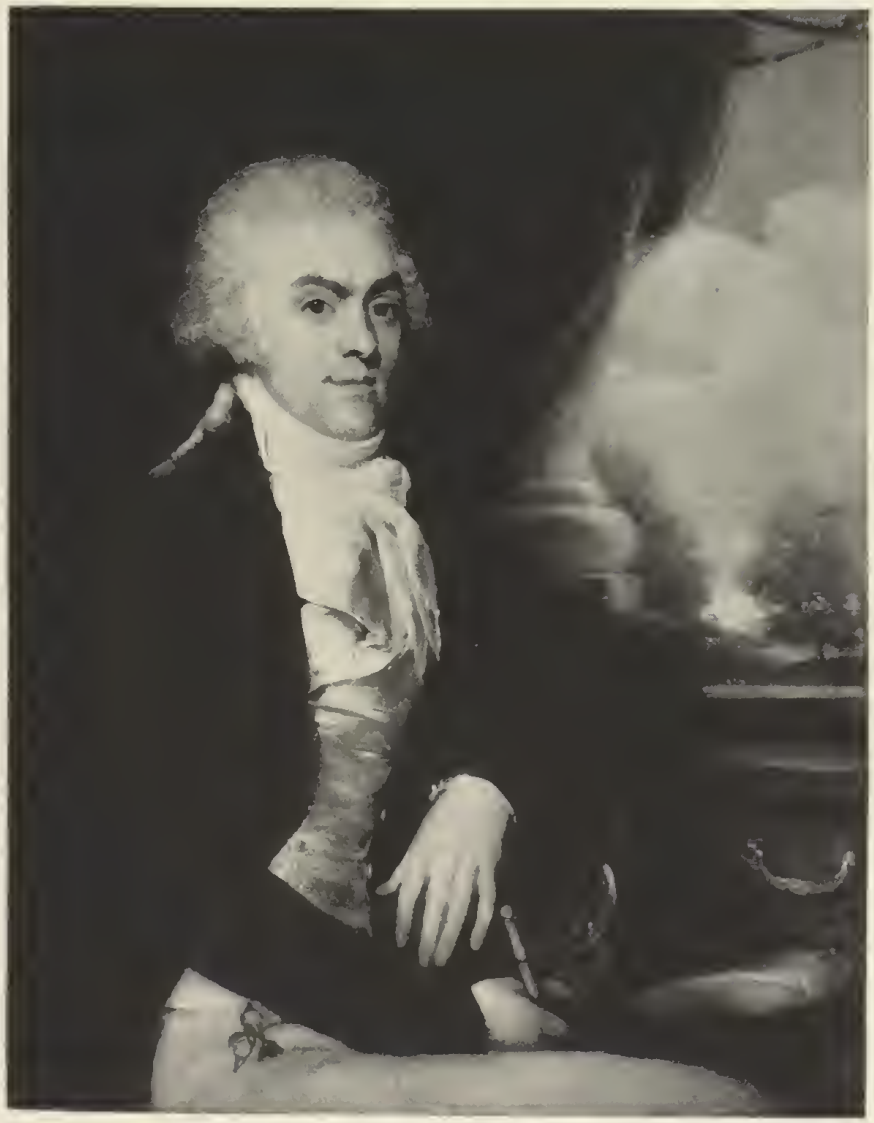
(*Henry Fenthern*)

375.

(Pastel)

*Height*, 35½ *inches; width*, 27½ *inches*

Seated and portrayed at three-quarters length, facing the right, three-quarters front, a gentleman in white wig and white waistcoat, blue coat and buff breeches appears before a background of crimson drapery and a sunlit landscape. A note at back gives the identity of the sitter as Henry Fenthern, and the date as 1775.



## ANGELICA KAUFFMANN, R.A.

English School: 1741—1807

88—*MUSIC* Mr. McCarthy

*Height*, 36 *inches; width*, 28 *inches*

200.

Three-quarters-length standing figure of a blond young girl, facing front and partly to right, fingering dreamily the strings of a lute and looking absently upward, open books of music on a stand at her side. She wears a low-cut gown of soft material.

## *DAVID YOUNG CAMERON*

British: 1865—

Kraushaar Galleries

89—*ISLE OF ARRAN*

140.

*Height, 27 inches; length, 40 inches*

Beyond a foreground of flat and sandy coast, where pools of the tides are visible and boats are lying on the sands, green plains are to be seen, and small buildings dotting them are discernible in the gloaming, against a dark hill or long ridge. Above the ridge a mountainous cone rises abruptly, looming before the still light sky.

*Signed at the lower left,* D. Y. Cameron.

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